



The Saxophone Sentinel

EDITOR'S NOTE OF WELCOME

Greetings from the saxophone studio at BGSU and *Merry Christmas!* Nearly two years have elapsed since our last sax alumni newsletter and we have many updates on new jobs and addresses. Our University saxophone activities are as hectic and exciting as ever, and we are proud to share some of our recent performances and events. As always, we appreciate your return letters with address

corrections and personal concerns; please keep in contact with either Dr. Sampen or myself to let us know what is happening in the "real" world.

John Wesley Miller

Editor and Graduate Assistant



April 1984 performance of *Heater* by William Albright.

FROM THE DESK OF JOHN SAMPEN

Reunions are as always a pleasure for me and it is particularly gratifying to see former students. The opportunities, unfortunately, are limited (homecoming weekend, reading clinic or other conventions) and it is so easy to lose touch with personal lives. In many ways, the studio teacher develops a unique and special student/teacher relationship which transcends the musical subject. This year marks my 14th season at BGSU and my memory of past students is occasionally a bit faded; however, I do remember

faces and experiences and I have warm and special feelings for all the great people who have been associated with my program. Certainly my own life has been enriched through these relationships and I hope all of you, regardless of your career, have found a deeper and more artistic life as a result of your saxophone studies.

Best wishes,

John Sampen



John Sampen is dwarfed by a contra-bass saxophone



BLACK SWAMP QUARTET—FLORIDA TOUR

On November 14 the north-west Ohio Black Swamp Saxophone Quartet will make a six day tour of universities in Florida with soloist John Sampen. The ensemble, a professional group of BGSU alumni and current students, features Brian Thomas, Susan Cook,

Wes Miller, and Kevin Heidbreder. The ensemble's twentieth century concert program highlights works by Shrude, Woods, Bozza, Noda and Bonneau. The tour, sponsored in part by the BGSU performance department, the Contemporary Music Depart-

ment and Pro Musica, will include concerts and master classes at the University of Miami, University of Florida, University of Central Florida and Florida State University. For more information concerning the Black Swamp Quartet, please call:



Kevin Heidbreder
419-354-2888
Brian Thomas
419-471-1590
Wes Miller
419-352-7113
Susan Cook
419-352-7113

SAMPEN EVENTS AND ACTIVITIES

During the past two years, Dr. Sampen's professional activities have included 1988 recitals in Japan where he performed Burton Beerman's Concerto for Alto Saxophone and Taped Instruments and Marilyn Shrude's, Renewing The Myth at the World Saxophone Congress in Tokyo, and the Dahl Concerto with the Osaka Wind Ensemble in Osaka. In addition, he gave a series of performances during a tour of Russia in May of 1989. Last April, Sampen attended the International Saxophone Conference in Angers, France where

he presented a paper and performance as part of the celebration commemorating the 150th anniversary of the saxophone's invention. He has also played concerts in St. Paul, Hartford, Columbus, and New York. During the summer of 1989 Sampen and his wife, Marilyn Shrude, taught on the Cal State Summer Arts faculty, and in 1990 both were faculty members at the Interlochen National Music Camp. Sampen is currently first vice-president of the North American Saxophone Alliance (hope you are all members).



The saxophone studio performs Ryo Noda's oiseaux at the 1989 Earth Day celebration at BGSU.

CURRENT EVENTS

During the present 1990-91 school year, 23 music majors are enrolled in saxophone studies; this includes one graduate student, three undergraduate performance majors, two jazz majors and many music education students. Graduate Assistant Wes Miller has resurrected the saxophone choir (13 students playing bass through soprano saxophones). Two student saxophone quartets are also actively in residence as well as the Jazz Combos and Lab Band I.

Homecoming 1990 featured an Alumni Jazz Band with former saxophone instructor, Lou Marini, (retired in 1977). The saxophone section was comprised of Russ Carpenter (1979), Robert Esterle (1988), Stanley George (1989), Mark Lemle (1976), and Michael Shively (1973). The band was great!!

Susan Cook, a native Canadian from Regina, Saskatchewan, was one of only three undergraduate concerto winners last year! Susan, who performed Ibert's Concertino da Camera, is perhaps the first freshman saxophone major ever to win the competition. Prior to her studies at Bowling Green,

she spent two years with Jean-Marie Londeix at the Bordeaux Conservatory in France.

Special guests at Bowling Green in the last two years have included Frederick Hemke who gave a three day summer workshop in conjunction with the 1989 Super Sax Camp. Claude Delangle, the newly appointed professor of saxophone at the Paris Conservatory, made a brief visit and presented a master class in January of 1990. An upcoming master class is scheduled with Donald Sinta on February 15, 1991; please call or write for details.

The 1990 Super Sax Camp, now in its fifth year, was the largest ever with a total of 38 high school and junior high students. This year's camp directorship was split between Brian Thomas and Kevin Heidbreder with John Sampen as special clinician. A daily routine of studies for the participants included jazz studies, partner lessons, quartets, saxophone choir and master classes on various aspects of saxophone playing. For information concerning the 1991 Saxophone Camp, contact Dr. Sampen at 419/372-2181.

CHANGING TIMES AND PLACES

STANLEY GEORGE (1989) has returned to BGSU where he is pursuing a music education teaching certificate. The grapevine has it that MICHAEL HUTH (1978) is back in music, teaching somewhere on the east coast after several years as a printer in Ithaca. JOSEPH MURPHY (1982) is on leave from Mansfield University and is starting his doctoral work at Northwestern University. KIM BAIN (1988) is teaching public school in Birmingham, Alabama. BETH BOUSFIELD (1989) is

now a second year graduate student in music performance at Michigan State University. RUSS CARPENTER (1979) is living in Bowling Green and working as a nurse in Toledo. MELINDA DICKE (1987) maintains a private teaching studio in Toledo. ANN HARRISON (1981) teaches privately in Austin, Texas. BARRY HARTZ (1982) is band director at Brush High School in the Cleveland area and was the 1990 summer conductor for American Music Abroad. In addition, he recently

married Jennifer Miller. ZAVANN JOHNSON (1983) teaches at Chaminade-Julian High School in Dayton. JOHN MAUSSER (1982-) works in Bowling Green at Century Marketing. DIANA SCHMID (1987) teaches elementary music and is a part-time aerobics instructor. KAREN SCHRODER (1985) teaches band at North Union High School in Richwood. BETH SHIRK (1986) is presently pursuing a doctoral degree at Illinois University. AARON SMITH (1986) works as librar-

ian at Loyola University. TERESA WITMER (1981) directs bands at Potsdam High School in New York. She also has a new daughter named Julia. DENNIS LINDSAY just completed a Masters degree in performance at Northwestern University, and is band director at Lake Forest High School in Illinois. KATHY MCGRADY (1982) is band director at Northwood High School and for the past 15 years has played in her group Musicology.

MUSICAL THOUGHTS ABOUT THE USSR

In May of 1989, Dr. Sampen and Dr. Shrude conducted a ten day concert to the USSR, combining forces with the saxophone/piano duo of Jim Forger and Debra Moriarty and composers John Anthony Lennon, Allen Johnson, and Mark Sullivan. The following is an excerpt from a published article (May/June 1990 issue of the Saxophone Journal) concerning Dr. Sampen's trip.

The Sampen and Shrude duo shared performing responsibilities with Forger and Moriarty, and concert selections represented all the touring composers as well as other important American and Soviet writers. In all, five programs were presented at the Moscow Conservatory, the Moscow House of Composers, the Leningrad House of Composers and a performance space in Tbilisi. Performance literature included Lennon's Dis-

tances Within Me, Shrude's Renewing The Myth, Johnson's Night Songs, Albright's Sonata, Denisov's Sonata. (Denisov was present for one concert), and Pavlenko's Sonata. Audiences were warm, excited and curious about American music, and in appreciation, offered the Americans many floral bouquets during and after their concerts and even greeted them at the Tbilisi airport with roses.

It was exciting to share ideas about saxophone and music performance and to exchange gifts or recordings and music (Sampen brought back nearly thirty manuscripts by Soviet composers). In spite of unimaginable difficulties, Soviet musicians displayed an extraordinary dedication and love of their art. This trip marked a celebration of the musical profession as a whole and saluted the undaunted and thriving musical life in the Soviet Union.



John Sampen in front of St. Basil's Cathedral in Moscow.

ALUMNI ADDRESSES

ALEXANDER, SUE	343 La Vista Apt. Greenville, SC 29609	1982	MM	Band Director at Traveler's Rest H.S.
ALPETER, JOHN	3178 Squaw Valley Dr. Colorado Sprgs., CO 80918	1979	BM	
ANDERSON, ANDREA	16 Hali Dr. Washington C.H., OH 43160	1988	BM	
BAIN, KIM	1264 Littlebrook Ln. Birmingham, AL 35235	1989	MM	Public school Teacher in Birmingham
BAIR, JEFFERY	304 Fulton Denton, TX 76201	1983	BM	
BALENSULA, MATT	315 E. Cottage Grove Ave. Bloomington, IN 47401-2911	1985	MM	
BERG, PHIL	1327 Parkside Blvd. Toledo, OH 43607	1984	—	Plays top 40 hits with Rock Band "Touched"
ELLIS (BONACQUISTI), KIM	2256 Zollinger Rd. Upper Arlington, OH 43221	1983	MM	
PHILLIPS (BOWERMAN), TRACY	c/o Greg Phillips Music Dept. Miami of Ohio Oxford, OH 45056	1981	BM	
BOUSFIELD, BETH	526 Towson Dr. N.W. Warren, OH 44483	1989	BM	Graduate studies at Michigan State - <i>William Penn Public</i>
BOWMAN, SANDY	2536 Blacks Rd. S. W. Hebron, OH 43025	1987	BM	Vocal Music Teacher at Upper Scioto Valley <i>Sch. (JH/ed)</i>
BOYLE, JOHN	660 Straight St. Cincinnati, OH 45219	1984	MM	
BROKOW, DOUG & VALERIE (CONLEY)	American School c/o U.S. Embassy Tegucigalpa, Honduras	1985	MM	
HALSNE (CARIS), KIM	4822 Sylvan Ct. Sylvania, OH 43560	1982	BM	Teacher in Toledo Public Schools
CARPENTER, RUSS	10740 Devils Hole Rd. Bowling Green, OH 43402	1979	BM	Nurse and freelance musician in the Toledo area
CARROLL, ELIZABETH	U.S. Navy Yard Washington, D.C.	1986	MM	Clarinetist in the Navy Band
CEJDA, BRENT	Highland Community College Box 68 Highland, KS 66035	1987	MM	Special Programs Coordinator
CHERNEY, JACKIE	4986 Leavitt Rd. Lorain, OH 44053	1984	BM	
COOPER, SCOTT	c/o Warren Music Center Warren, OH 44481	1980	BM	
DIANICH, MICHAEL	Director of Bands Marquette H.S. Marquette, MI 44855	1987	MM	Band Director at Marquette H.S.
SMITH (DICKE), MELINDA	7029 Four Turkey Rd. Celina, OH 45822	1987	BM	
ELLIOTT (GILLFILLAN), KAREN	54 Westlawn Jackson, OH 45640	1979	BM	Bassoon in Charleston, Symphony
ESTERLE, ROBERT	34 Overlook Rd. Painesville, OH 44077	1988	BM	Graduate student at the University of Akron
FISCHER, ALLAN	820 Hunter Rd. Enon, OH 45314	1983	BM	Teacher at Cedarville H.S.
FORD, CHRIS	2829 St. Paul St. Baltimore, MD 21218	1979	MM	Instrumental Coordinator of Baltimore School of the Arts and saxophone instructor at Peabody
wife Betsey and daughter Alexandra				
GARRISON, DENVER	480 Celina Rd. Columbus, OH 43228-1906	1982	BM	