



EDITOR'S NOTE OF WELCOME

Hello from BGSU! I am having a wonderful experience as my first semester at BGSU draws to a close. Things get pretty busy around here as I'm sure you remember. But the friendly people and the positive atmosphere in the MMAC building

make my work a lot easier. This is also my first opportunity to put together the newsletter. As always, we encourage you to send us updates on your lives, letting us know about new addresses/phone numbers, family members, jobs, etc. We'll look

forward to hearing from you. In the meantime, have a safe and prosperous year!

Shannon M. Ford

FROM THE DESK OF JOHN SAMPEN

I am pleased that our saxophone studio continues "full speed ahead" during a very troubled economic time in the United States; perhaps this is a positive indicator of better things ahead and a current need for artistic expression. Hopefully, the recession is not creating impossible situations for you. BGSU is feeling the pressure and is faced with hiring and salary freezes and operating cuts;

however, we are holding our own and are blessed with a situation which is much more optimistic than many of our sister institutions in other states.

In spite of these problems, it has been an exciting year, and I am proud of our current students and past graduates. I had the pleasure of meeting many of you at various events throughout the year — the annual Band Reading Clinic, the OMEA

Convention in Cleveland, the Mid West Band and Orchestra Clinic in Chicago, and a surprise celebration for Mark Kelly's 25th year at BGSU. I continue to see a love for the arts and the music profession even from those of you who have found other careers. Please keep in touch and let us know where you are and what is happening in your lives. Best wishes and a Happy 1992!

BLACK SWAMP QUARTET WINS NATIONAL FISCHOFF COMPETITION

After two previous years of auditions at the Fischhoff Competition, held in South Bend, Ind., the hard work and dedication rewarded the members of the Black Swamp Saxophone Quartet with the first prize at that competition.

The members of Black Swamp, Brian Thomas, Susan Cook, Wesley Miller, and Kevin Heidbreder, rehearsed together as often as was possible for the one and one half months preceding the audition. In preparation, they performed in Donald Sinta's master class and were coached by John Sampen.

Black Swamp also received guidance from nonsaxophonists such as Korey Konkol, BGSU faculty violist and coach of string quartets, and Joan Crumpler, bassoonist with the Toledo Symphony. It seems it paid off for them. Congratulations to Black Swamp!



ALUMNI UPDATE

BETH BOUSFIELD (1989) has a new job at Willow Run Public Schools in Ypsilanti, Mich., teaching Junior High/Elementary Bands. Returning to the United States from Honduras are DOUG AND VALERI BROKAW (1985/1986). They are both teaching in the Tiffin area. DON CONRY (1991) is taking a few years off from studying the priesthood at Notre Dame to teach public school in California. MATTHIAS GUBLER (1988) founded a Duo in 1990 which

focuses on contemporary music ("Hello Rob Steel, we are waiting for your brand new [piece]"). He has been active with "entertainment" music and several orchestras and chamber groups. In addition, he gave a recital in Paris this past December. DAN HART (1985) finished an MBA from Wright State in 1990 and is currently manager of software productivity at BDM International. DR. LINDA HARTLEY (1979) is coordinator of music education, March-

ing Band, and Pep Band at the University of Dayton. JOHN PALEN (1980) has been teaching history at Kimball High School in Royal Oak, Mich., for three years. Back in BG is DAVID SHILLING (1987) who recently completed his degree in Optometry from Ohio State. AARON SMITH (1986) is a studio teacher/musician in the Cincinnati area. JAMES UMBLE (1984) is professor of saxophone at Youngstown State University.

SAMPEN EVENTS AND ACTIVITIES

This was another busy season for Dr. Sampen. Aside from current teaching, committee work, and temporary directorship of the MidAmerican Center for Contemporary Music (Dr. Shrude is on a leave-of-absence), some highlights include recitals in Portland, Los Angeles, Boston, Cleveland and Bowling Green. He also was a guest soloist at Alice Tully Hall (N.Y.) playing Babbitt's *Images*. Concerto performances included appearances with the Toledo Concert Band, the

Interlochen Symphonic Band (he also continues his summer teaching at Interlochen), and with the Brush High School Band (directed by saxophone alumni Barry Hartz). Sampen presented "Romancing the Sax" (a lecture/concert demonstration) at the Cleveland OMEA Convention and at the Chicago Mid West Band and Orchestra Clinic. He was also awarded a National Endowment of the Arts Grant (\$8000) to produce a new contemporary compact disc — watch for this in the fall.



John Sampen "on the road"

ALUMNUS FOCUS

Joseph Murphy, a 1982 graduate of BGSU, is on a two-year leave-of-absence from his duties at Mansfield University in Pennsylvania (where he is director of band and professor of saxophone), and is currently pursuing a doctorate at Northwestern University with Frederic Hemke. In 1985, Murphy won a Fulbright Scholarship

and spent the year at the Bordeaux Conservatory in France studying with Jean-Marie Londeix. He continues an active concert career. As a member of the Helios Saxophone Quartet, his ensemble won third prize in the 1991 International Fischhoff Competition. His frequent solo recital performances include a guest artist

concert for the Brian Morris Minor Memorial Recital in Muncie, Ind. On the program were Gotkovsky's *Brilliance*, Albright's *Sonata* (1984) and *Lament for George Cacioppo*, Jan Bach's *My Very First Solo*, and John Anthony Lennon's *Distances Within Me*. Joe received an emphatic review from the *Muncie Star*.

SAX 4TH AVENUE...

After working with the Black Swamp Saxophone Quartet for several years, Kevin Heidbreder has transferred his talents to a recently-

formed quartet known as Sax 4th Avenue... Other members include Shannon Ford, Stan George and Jason Yost. The group has made sev-

eral community appearances and is planning a tour to Texas.



CURRENT EVENTS

During the current 1991/92 school year, 24 music majors are enrolled in saxophone studies. The list includes five graduate students, the remaining of which are music education candidates. Jazz saxophonist Bill Bousfield became the first student to graduate with an undergraduate jazz degree (his departure ends the "Bousfield dynasty" which began with Beth in 1985). Five saxophone quartets are in residence, including the Black Swamp Quartet and Sax 4th Avenue.... They are all available for concerts — alumni that can help with bookings should call Dr. Sampen.

It really has been an outstanding year for saxophone honors. In the 1990 Concerto Competition, two of the three winners were saxophonists (Wes Miller on Husa's *Elegie et Rondeau* and David Rice on Milhaud's *Scaramouche*). The Black Swamp Saxophone Quartet won the International Fischhoff Competition

in South Bend, Ind. (third prize went to the Helios Quartet of Chicago which included BGSU alumni Joe Murphy, Dennis Lindsay and Aaron Smith). Susan Cook, a native Canadian from Regina, Saskatchewan, won second prize in the Ima Hogg Solo Competition in Houston and soloed on the *Glazunov Concerto* with the Houston Symphony last summer. Jason Yost (senior) was just announced winner of the Presser Award (he also won an Outstanding Teaching Potential Award) and David Rice (senior) was second in the National Saxophone Competition competing on the *Glazunov Concerto* in Washington, D.C., as well as one of four finalist for the U.S. Army Band position.

As a saxophone class, we enjoyed several unusual projects including an outdoor (environmental) presentation for Earth Day which included Ryo Noda's *The Birds* and some chamber



"Climbing the Wall" — Saxophone Encounter

pieces such as *Country Gardens*, and a recent outdoor "master class" performance of Riley's *In C* with everyone circling the CMA's neighboring pond. In April, we collaborated with a sculpture class from the School of Art where teams of art/music students designed and built unusual "sculptured" instruments which were presented in recital at the Art Gallery. Wayne Berman wrote and conducted a new composition for this "orchestra." Finally, last October our saxophone class traveled to a nearby 4-H Camp for a day of nonmusical "encounter" activities, including several hours of climbing on high walls and wires in the trees (yes — even Dr. Sampen braved the trees).

Special guests for the past year included Donald Sinta, Anthony Braxton and the Air Force Saxophone Quartet. The 1991 Summer Super Sax Camp was another rousing success with 25 high school and junior high students from Illinois, Michigan, Indiana and Ohio. The 1992 edition will again feature Dr. Sampen as "guest clinician" and returning veterans Brian Thomas and Kevin Heidbreder as co-directors. A daily routine of studies for the participants includes jazz studies, partner lessons, quartets, saxophone choir and master classes on all aspects of saxophone performance. For further information, call 419/372-2181.



Stan George playing a sculpture construction for the art/music collaboration.

CONGRATULATIONS TO SUSAN COOK

Susan Cook, currently studying with Dr. Sampen here at BG, earned second prize in the Ima Hogg competition in Houston. She played Ibert's *Concertino da Camera* in the contest and went on to perform Glazunov's *Concerto, Op. 109* with the Houston Symphony, under the direction of Michael Morgan. According to the *Houston Chronicle*, Susan displayed "...good tone, strong execution and a deft

handling...of the saxophone...[that was] unfailingly pleasing."

Susan is a member of the Black Swamp Quartet. She won first prize in the Concerto Competition at BG in 1990 and has previously studied with Jean-Marie Londeix at the Bordeaux Conservatory, where she won first prizes in solo performance, sightreading and ensemble performance.

ALUMNI ADDRESSES

ALEXANDER, SUE	116 Skyland Dr. Marietta, SC 29661 803/836-3135	1984 MM	Band Director at Traveler's Rest High School
ALPETER, JOHN	3178 Squaw Valley Dr. Colorado Springs, CO 80918	1979 BM	
ANDERSON, ANDREA	16 Hali Dr. Washington C.H., OH 43160	1988 BM	
ANGELLO, TOM BACKUS (CARIS), KIM	4822 Sylvan Ct. Sylvania, OH 43560 419/885-3880	1982 BM	Teacher in Toledo Public Schools
BAIN, KIM	407 Elder Oaks Way Birmingham, AL 35209	1988 BM	Public School Teacher in Birmingham
BAIR, BRIAN	3101 Eastbrook Dr. Toledo, OH 43613	1982* -	
BAIR, JEFFEREY	304 Fulton Denton, TX 76201	1984 BM	
BALENSULA, MATT	315 E Cottage Grove Ave. Bloomington, IN 47401	1985 MM	
BERG, PHIL	1327 Parkside Blvd. Toledo, OH 43607 419/531-3839	1982* -	Plays top 40 hits with Rock Band "Touched"
BOUSFIELD, BETH	307 East Pointe H4 E. Lansing, MI 48823 517/336-8053	1989 BM	New job at Willow Run Public School-Jr. High/Elem. Bands
BOWMAN, SANDY	40 N Foster St. Norwalk, OH 44857 419/663-1109	1987 BM	Vocal Music Teacher at Upper Scioto Valley
BOYLE, JOHN	4624 North Kenton Chicago, IL 60630	1984 MM	
BROKAW, DOUG	243 Coe Street Tiffin, OH 44883 419/447-5987	1985 MM	Teaching at Hopewell/Loudon High School
CARPENTER, RUSS	10740 Devils Hole Rd. BG, OH 43402 419/833-3038	1979 BM	Nurse and freelance musician in the Toledo area
CARROLL, ELIZABETH	U.S. Navy Yard Washington, D.C.	1986 MM	Clarinetist in the Navy Band
CEJDA, BRENT	Highland Community College Box 68-Highland, KS 66035 913/442-3236 ext. 245	1987 MM	Special Programs Coordinator
CHERNEY, JACKIE	4986 Leavitt Rd Lorain, OH 44053	1984 BM	
CONLEY (BROKAW), VALERI CONN, BETSY	see above 5555 Everhard Canton, OH 44718	1986 MM 1977* -	Teaching public school in Tiffin
CONN, MELANIE CONRY, DON	see above 1016 Carr St. Sandusky, OH 44870 419/626-9863	1979* - 1991 MM	Teaching public school in California
COOPER, SCOTT	672 N. Park-Apt 3 Warren, OH 44483 216/394-3141	1980 BM	
CORKILL, MELODY	1816 Windsor Place Findlay, OH 45840	1982* -	
DIANICH, MICHAEL	Director of Bands Marquette H.S. Marquette, MI 49855	1987 MM	Band Director at Marquette High School
EARLY, JAMES	1705 High Bridge Rd. Cuyahoga Falls, OH 44223	1979* -	
ELLIOTT(GILLFILLIAN), KAREN	54 Westlawn Jackson, OH 45640 614/286-6561	1979 BM	Bassoonist in Charleston Symphony
ELLIS (BONAQUISTI), KIM	Lamar University PO Box 10044 Beumont, TX 77710	1983 MM	
ESTERLE, ROBERT	138 N. Rose Blvd. Akron, OH 44302 216/869-2170	1988 BM	Graduate student at the University of Akron
FISHER, ALLAN	820 J Hunter Road Enon, OH 45314 513/864-2868	1983 BM	Teacher at Cedarville High School
FORD, CHRIS	3015 N. Calvert St. Baltimore, MD 21218 410/467-7249	1979 MM	Instrumental Coord. of Balt. Sch. of Arts and Sax Instr. at Peabody
GAMBLE (SROUFE), TONIA	12479 Cooper Rd Van Wert, OH 45891 419/238-6321	1986 BM	