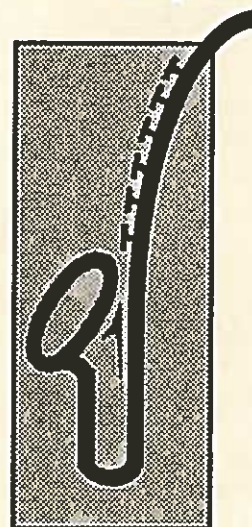


May 1988

EDITOR'S NOTE OF WELCOME

Greetings from Dr. Sampen and all the saxophonists at BGSU. We hope this alumni newsletter will help keep you abreast of the many activities involving the current saxophone studio and all alumni. Please drop us a line to let us know what you are up to.

Kim Bain
Editor and Graduate Assistant



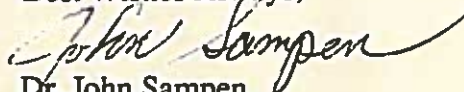
DEAR SAXOPHONE ALUMNI:

It is with great pleasure that we initiate this first alumni saxophone newsletter. As you may know, I am in my 11th year at BGSU, and in case you haven't heard, I am officially a Doctor of Music (completed in 1984 from Northwestern University, after nine long years). I also was just elected vice president of the North American Saxophone Alliance (and I urge you to join immediately). My wife, Marilyn, is a full-time composition teacher and director of our newly-established Contemporary Music Program at BGSU. Our children are growing quickly -- Maria is 12 and plays violin, piano and clarinet, and David (age eight) plays violin, piano, saxophone, and hockey.

The list of my former students has grown quite long over the years and I have unfortunately lost touch with so many of you who have been associated with this program. I am most certainly proud of my students who have found successful careers (musical and otherwise) and I am hopeful that we can improve our communication by sharing personal accomplishments in this yearly newsletter. Please send me information on your recent activities, family developments and future plans. Also, I would appreciate up-dated addresses and telephone numbers for you and other known saxophone alumni.

Finally, please alert me as to talented prospective students who might be interested in attending BGSU. As you can see from this mailing, the saxophone class is alive and well and we hope that our program will continue to attract new students to match the wonderful talent that we have enjoyed at Bowling Green for so many years!

Best Wishes Always,


Dr. John Sampen
Professor of Saxophone

SAXOPHONE CHOIR TOURS NORTHWEST OHIO

During the fall semester of 1986, the BGSU Saxophone choir had a successful tour of Northwest Ohio. This ensemble, made up of 1 soprano, 2 sopranos, 3 altos, 3 tenors, 2 baris, and 1 bass, played a variety of music ranging from Baroque transcriptions to Ragtime. The tour began at Fremont Jr. High School with a morning concert, continued with a late afternoon concert at Heidelberg College and concluded with an evening concert at Ohio State University.

Other highlights for the choir during 1986 included a visit from Christian Lauba of Bordeaux, France. His piece, "Mutation Couleurs IV" (1985), was given its Midwestern premiere by the choir at the concert this fall in Bowling Green. The choir also enjoyed a highly regarded performance of Lauba's "Devil's Rag" on the Kaleidoscope Konzert in September.

DR. SAMPEN AND THE AMAZING WX7



One of music's newest and most sophisticated technological advancements was presented by Dr. Sampen in the world premiere performance of the electronic saxophone in England on Jan. 16 and 19. Dr. Sampen performed Morton Subotnick's "In Two Worlds: A Concerto for Saxophone, Orchestra and Computer" on the Yamaha WX7 MIDI wind controller in Cambridge and London with the Electric Orchestra.

The WX7 MIDI wind controller combines Yamaha's state of the art technology with the saxophone's traditional fingerings and mouthpiece. When linked with the power of the MIDI (Musical Instrument Digital Interface), the WX7 can "speak" directly to synthesizers and tone generators to produce a host of modern musical feats. A wind sensor inside the WX7 detects variations in breath control and controls the vibrato, tone and articulation of the source producing the sound.

In 1984, Sampen and two other saxophonists were awarded a National Endowment Consortium Grant, consisting of an \$18,000 monetary award to be used exclusively for commissioning composers to write new music for the saxophone. As a result of the 1984 grant, composers Morton Subotnick, Donald Martino and Milton Babbitt, all world class musicians, were commissioned to write new saxophone music. Sampen was given the honor of premiering the piece by Subotnick.

The 30-minute Subotnick concerto is divided into two parts, one for alto saxophone and one for the WX7. In October, Sampen performed Part II, the portion for the alto saxophone, with the Toledo Symphony Orchestra. In addition to the performances of the entire Subotnick work in England, Sampen performed the concerto on March 11-12 in Albuquerque, N.M., with the New Mexico Symphony Orchestra.

STUDENTS PARTICIPATE IN SUPER SAX CAMP



It was an action packed week for the saxophonists who came from all across Ohio and Michigan. Each of the 28 participants received a daily private lesson. Other activities included masterclasses, jazz improvisation classes, quartets, and saxophone choir. The faculty recital and student duet recital were both highlights of the week. The camp concluded with a student recital which featured performances by quartets, the jazz improv classes and the saxophone choir.

The 1988 Super Sax Camp promises to be another great experience. This year's camp runs from July 10-15 and features Frederick Hemke, an internationally recognized concert saxophonist from Northwestern University. For information, contact Dr. Sampen at (419) 372-2498.

BOWLING GREEN SAXOPHONE QUARTET TO TOUR SWITZERLAND

The Bowling Green Saxophone Quartet has many exciting activities planned for the spring semester and summer of 1988. Comprised of Brian Thomas on soprano, Matthias Gubler on alto, Kevin Heidbreder on tenor, and Kim Bain on baritone, the group will be competing in a chamber ensemble competition in Switzerland on June 8. Following the competition, the quartet will concertize in Basel, Bern and Zurich. U.S.A. performances for the Bowling Green Quartet included recitals at Indiana State University (March 24), Wildwood Manor House of Toledo (April 15) and Bowling Green Jr. High (May 1988). Anyone interested in sponsoring a performance of the group should contact Dr. Sampen as soon as possible.



Can you name these bizzare-looking saxophonists? If so, write and tell us and you'll get your name in our next issue!

SAXOPHONE STARS VISIT BGSU

Since 1985 BGSU has sponsored concerts and master classes by the following international classical saxophonists:

Iwan Roth - Switzerland

Ryo Noda - Japan

Jean-Marie Londeix - France

Rijmond Quartet - Holland

Peter Clinch - Australia

David Pituch - Poland

Fred Hemke - Northwestern

James Hill - Ohio State

James Forger - Michigan State

Marcel Jose - France

Mistral Quartet - England

Paul Cohen - New York City

James Stoltie - Potsdam, NY

Air Force Quartet - Washington, D.C.

James Umble - Youngstown State

SAXOPHONISTS PLAY FOR INSTALLATION OF SCULPTURE



A choir of more than two dozen BGSU music students led by Dr. Sampen performed for the installation of an environmental sculpture in the inner courtyard at the Moore Musical Arts Center. Design students at the University constructed the outdoor sculpture using twelve 75-foot lengths of black and white plastic drainage tile. For the opening, students performed works by Noda, Riley and Beerman.

ALUMNI ADDRESSES

ALEXANDER, SUE	343 La Vista Apt. Greenville, SC 29609	1982	MM	Band Director at Traveler's Rest H.S.
ALPETER, JOHN	3178 Squaw Valley Dr. Colorado Sprgs., Co 80918	1979	BM	
ANDERSON, ANDREA	16 Hali Dr. Washington C.H., OH 43160	1988	BM	
BAIR, JEFFERY	304 Fulton Denton, TX 76201	1984	BM	
BALENSULA, MATT	315 E. Cottage Grove Ave. Bloomington, IN 47401-2911	1985	MM	Doctoral Student at Indiana University
BERG, PHIL	1327 Parkside Blvd. Toledo, OH 43607	—	—	Plays top 40 hits with Rock Band "Touched"
ELLIS (BONACQUIST), KIM	2256 Zollinger Rd. Upper Arlington, OH 43221	1983	MM	Doctoral Student at O.S.U. in clarinet performance
PHILLIPS (BOWERMAN), TRACY	203 Promenade Swanton, OH 43558	1981	BM	Band Director at Wausseon H.S.
BOWMAN, SUE	2536 Blacks Rd., S.W. Hebron, OH 43025	1987	BM	Vocal Music Teacher at Upper Scioto Valley
BOYLE, JOHN	660 Straight St. Cincinnati, Oh 45219	1984	MM	Completing DMA in composition- at Cincinnati Conservatory
BROKOW, DOUG wife Valerie	1205 Hurd Ave Findlay, OH 45840	1985	MM	Band Director at Findlay H.S.
HALSNE (CARIS), KIMBERLY	3156 Lovers Ln. Reverna, OH 44260	1982	BM	Teacher in Toledo Public Schools
CARPENTER, RUSS wife Molly and daughter Sarah	1912 S. Bay Port Clinton, OH 43452	1979	BM	Nurse and freelance musician in the Toledo area
CARROLL, ELIZABETH	U.S. Navy Yard Washington, D.C.	1986	MM	Clarinetist in the Navy Band
CEJDA, BRENT	Highland Community College Box 68 Highland, KS 66035	—	—	Special Programs Coordinator
CHERNEY, JACKIE	4986 Leavitt Rd. Lorainne, OH 44053	1984	BM	
COOPER, SCOTT	c/o Warren Music Center Warren, OH 44481	1980	BM	
BROKOW (CONLEY), VALERIE husband Doug	1205 Hurd Ave. Findlay, OH 45840-2215	1986	MM	Band Director at Arcadia Findlay, Elementary and H.S.
DIANICH, MICHAEL	Route 2-Box 110 Florence, MI 54121	1987	MM	Instrumental Music Teacher Grades 5-12 Florence, MI
SMITH (DICKE), MELINDA	7029 Four Turkey Rd. Celina, OH 45822	1987	BM	
ELLIOTT (GILLFILLAN), KAREN	54 Westlawn Jackson, OH 45640	1979	BM	Bassoon in Charleston, Symphony
FISCHER, ALLAN	3858 Emma Parkway Lima, OH 45806	1983	MM	Teacher at Cedarville H.S.
FORD, CHRIS wife Betsey	2829 St. Paul St. Baltimore, MD 21218	1979	MM	Instrumental Coordinator of Baltimore School of the Arts and saxophone instructor at Peabody
GARRISON, DENVER	480 Celina Rd. Columbus, OH 43228-1906	1982	BM	
HARRISON, ANNE	11441 IH 35N #12201 Austin, TX 78758	1981	MM	Completing an Electrical Engineering degree at U. of Texas
HART, DANIEL	771-H Treasury Dr. Kettering, OH 45429	1985	BA	
HARTLEY, LINDA	469 Watson Akron, OH 44305	1979	BM	Masters student at Kent State
HARTZ, BARRY	Baird Music Hall Morehead, KY 40351	1982	BM	Completing M.M. in Music Ed. at Morehead State
HEIDBREDER, KEVIN	1204 E. Poe #1 Bowling Green, OH 43402	1985	MM	Band Director at Anthony Wayne H.S.
HERSEK, GINA	10720 Lakewood Blvd. #314 Downey, CA 90241	1985	BM	
HUBBELL, MATT	6340 Stumph Rd. 313B Parma Heights, OH 44130	—	—	Computer Programmer